

The image shows a background photograph of a large, multi-story building with classical architectural features, including columns and a central entrance. The scene is partially obscured by bare tree branches in the foreground. The text 'Passfield PRESS' is written in a large, elegant, black cursive font, with 'PASSFIELD' in a smaller, all-caps, black serif font below it. To the right of this, the word 'CATALOGUE' is written in a large, all-caps, black serif font.

Passfield
PRESS CATALOGUE

Passfield Press was established on September 1, 2011 with the mandate of publishing literary titles primarily by author Michael Hetherington.

Passfield Press released its first book, *The Archive Carpet*, in October 2012. In fall of 2013, the press released *The Playing Card*, a first novel by Hetherington, which received the gold medal for best fiction from the Canada West region in the 2014 Independent Publisher Book Awards and was a finalist in the literary fiction category in the *ForeWord Reviews* 2013 Book of the Year Awards.

In May of 2014, Passfield Press published Hetherington's second novel, *Halving the Orange*, and in October of 2014 Passfield published the novel *Hooked*.

Passfield Press is named for Passfield Hall in the Bloomsbury district of London, near Tavistock Square. The first part of the tag line for Passfield Press—generative disturbances at the margins—comes from the Group Pattern Language Project.

www.passfieldpress.ca

NEW TITLES

Hooked

by Michael Hetherington

Fiction | 272 pages | \$19.95 | 5.125" x 8"

Publication date: October 15, 2014

ISBN: 978-0-9879618-6-0 (10: 0-9879618-6-1)

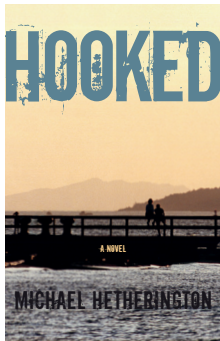
978-0-9919811-2-0 (epub)

Late one night when Adrian is nineteen, he risks climbing up into the green tower that operates the railway bridge spanning Vancouver's Burrard Inlet. There, he encounters a mysterious naked woman who will haunt him for years to come.

A decade later, he catches his wrist on a fish hook while swimming at a Vancouver beach, and he meets Mandy. Soon, Adrian's dreams of family bliss turn to nightmares. Mandy's destructive nature is increasingly revealed, yet Adrian can't seem to resist her.

Why is Mandy's ex-boyfriend stalking him? Who is leaving the cigarette burn marks he keeps finding? And the question that haunts Adrian most of all: who is really in control of his fate?

An undercurrent of violence and danger flows beneath the story, threatening to pull Adrian down out of his innocent schoolteacher's existence into dark and murky depths.



NEW TITLES

Halving the Orange

by Michael Hetherington

Fiction | 288 pages | \$19.95 | 5.125" x 8"

Publication date: May 31, 2014

ISBN: 978-0-9879618-0-8 (10: 0-9879618-0-2)

978-0-9919811-1-3 (epub)

"...anyone who opts to pick up a copy can fully expect to read something that is both complex and coherent."

– *The Peak*, SFU

Isabella is confined for life to the college her medievalist father founded. Now a brilliant and beautiful young woman, she starts to question her vow of confinement and long for freedom.

But, should Isabella risk giving up her comfortable, protected life in the college for the outside world? The dark mystery behind her confinement unravels slowly amidst quirky characters and intellectual hijinks.

Who can Isabella trust? What really happened to her mother? The truth comes at a high price, and in the end Isabella must make a life-altering decision.



BACKLIST

The Playing Card

by Michael Hetherington

Fiction | 232 pages | \$19.95 | 5.125" x 8"

Publication date: October 15, 2013

ISBN: 978-0-9879618-5-3 (10: 0-9879618-5-3)

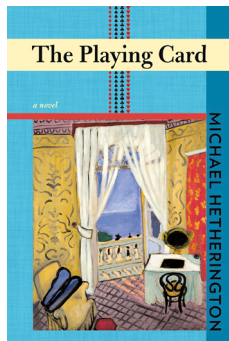
978-0-9879618-8-4 (epub)

Gold medal for best fiction, Canada West region

– 2014 Independent Publisher Book Awards

Finalist, literary fiction category

– *ForeWord Reviews* 2013 Book of the Year Awards



The Archive Carpet

by Michael Hetherington

Fiction | 144 pages | \$19.95 | 5.312" x 8.5"

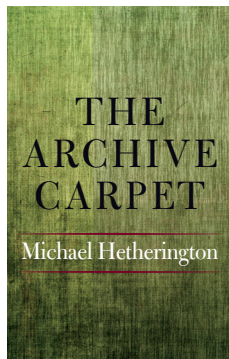
Publication date: October 15, 2012

ISBN: 978-0-9879618-1-5 (10: 0-9879618-1-0)

978-0-9879618-2-2 (epub)

“Hetherington has mastered the art of creating potential action in micro-fiction ...” – *Broken Pencil*

“Hetherington’s best fragments suggest grand, complex worlds.” – *Winnipeg Free Press*



AND FROM TURNSTONE PRESS

The Late Night Caller

by Michael Hetherington

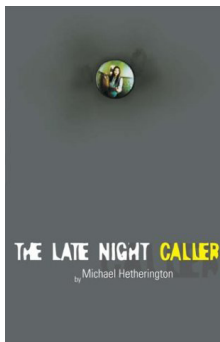
Fiction | 88 pages | \$16.95 | 5.312" x 8.5"

Publication date: September 30, 2003

ISBN: 978-0-8880128-8-3 (10: 0-88801-288-8)

“It is with a remarkable sense of freedom that Michael Hetherington unleashes his imagination in this collection of writings.” – *North Shore News*

“Good things in teensy packages” – *The Vancouver Sun*



ABOUT THE AUTHOR

Michael Hetherington has bachelors degrees from Queen's University and the University of British Columbia and a masters degree in International Relations from the London School of Economics.

Michael's work has been published in literary magazines such as: *ON SPEC*, *Blood & Aphorisms*, *Exile*, *Geist*, *Lichen*, *The New Quarterly*, *Matrix*, and *The Malahat Review*. He has appeared in many events, including on the radio, promoting his books.

He has a son and daughter and lives in North Vancouver.

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generative disturbances at the margins—writing on edge

www.passfieldpress.ca